

Barry Gordon
3648 Doyle Road
Baldwinsville, NY 13027
315.638.4749 / barry@barrygordon.com / www.barrygordon.com

PROFESSIONAL BIOGRAPHICAL INFORMATION

I have been carving wooden utensils since 1977. My crafts career has had three distinct phases:

Phase 1: 1977-1988

Full-time craftsperson exhibiting at major juried craft shows and selling work through galleries nationwide.

Phase 2: 1988-1996

Manager of Eureka Crafts Gallery, Syracuse, New York and part-time craftsperson selling work at Eureka and a few other galleries. Also began teaching spoonmaking workshops. Left at end of 1996 as part of gallery restructuring.

Phase 3: 1997- Present

Craftsperson in process of expanding gallery sales, exhibition, teaching and writing activities.

SELECTED ACTIVITIES

Phase 1: 1977- 1988

Craft Shows:

American Craft Council- Baltimore: 1980, 1981, 1982, 1984, 1985, 1986, 1987, 1988

American Craft Council- Rhinebeck: 1980, 1981, 1983

American Craft Council-West Springfield: 1984, 1985, 1986, 1987

Crafts at the Castle: 1987

Central Pennsylvania Festival of the Arts (State College): 1984

Morristown Craft Market: 1980, 1981, 1982, 1983, 1985, 1986, 1987, 1988

Philadelphia (Museum of Art) Craft Show: 1981

Washington (Smithsonian) Craft Show: 1987

Exhibitions:

Art for the Table: Museum Associates, American Craft Museum: 1984

American Craft Traditions: San Francisco Airports Commission, San Francisco

International Airport: 1984

Work Featured in Publications:

American Crafts- A Source Book for the Home, Katherine Pearson; Stewart, Tabori & Chang, 1983

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Phase 2: 1988-1996

Juror:

Guilford Handcrafts Exposition: 1989
Syracuse Arts & Crafts Festival: 1994
Empire State Crafts Alliance- Grants to New York State Craft Artists: 1994, 1995
New York State Museum- Contemporary Crafts in New York State (Central Region): 1996

Publications:

Metropolis, April 1989
The Art of Elegant Wood Kitchenware, Tony Lydgate; Sterling Publishing, 1996

Presentations:

Syracuse Ceramic Guild: 1994
Undergraduate Ceramics Course, Syracuse University (David MacDonald): 1994

Conference Attended:

Forging Toward the Future: ABANA '96- Artist Blacksmith Association of North America Biennial Conference

Workshops Taught:

Brookfield Craft Center, October 1994, May 1995, October 1995, June 1996

Workshop Attended:

Forging Flatware with Peter Erickson, Brookfield Craft Center, 1994

Phase 3: 1997- Present

Juror:

Central New York Scholastic Art Competition: 1997, 1998, 2002, 2003
Empire State Crafts Alliance: Corning and Syracuse shows: 1997
Empire State Crafts Alliance: Regrant Program: 1997
New York Foundation for the Arts, Artists' Fellowships, Crafts 1999
Special Opportunity Stipends: New York Foundation for the Arts and
Upper Catskill Community Council of the Arts: 1999

Panelist:

Career Workshop for Students, Syracuse University, School of Visual and Performing Arts, Studio Arts Program: 1997

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Recipient:

Special Opportunity Stipend, New York Foundation for the Arts and Upper
Catskill Community Council of the Arts: 1997Barry Gordon

Presentations:

Dendrology II SUNY College of Environmental Sciences and Forestry, “The Use of Non-
Commercial Species and Sources for Contemporary Craft Objects”: 1997, 2002
Visiting Artist SUNY Oswego “An Introduction to Wood and Freehand Shaping
Techniques”: 1998
Wood Spoonmaking, Sawdust and Woodchips Woodworking Association, 2001

Symposia Attended

Critical Mass Iron Symposium, Peters Valley Craft Education Center 1999
Woodlanders Gathering, 2001, 2003

Workshop Attended

Traditional Willow Basketry with Bonnie Gale, 1999

Exhibitions:

Annual Summer Faculty Show- Peters Valley Craft Center: 1998,2001,2002, 2003
Visual Arts Committee Showcase #29- Mulroy Civic Center, Syracuse, NY: 1998
Contemporary New York State Crafts 1999 Exhibition- New York State Museum: 1999
Eating Right- Portland Center for Contemporary Craft 1999
"Newtensils" 6th Annual Wharton Esherick Museum Woodworking Competition
and Exhibition 1999 *Honorable Mention
Utilizing Salvaged Street Tree Wood, Display at Liverpool Public Library, 2001
25 Years of Fine Craftsmanship: Brookfield Craft Center Faculty 1976-2000, 2001
Made in New York: The Art of Wood, Cooperstown Art Association, 2001
Spring faculty exhibition, Arrowmont School for Arts and Crafts, 2003
“The Hand in Art: Creative Contemporary Craft,” Stone Quarry Hill Art Park, 2002

Work Featured in Publications

Home, April 1998
Object Lessons: Beauty and Meaning in Art, Guild, Inc. 2001
Log Home Design Ideas, March 2002
The Used Lumber Project Book, Kerry Pierce, 2003

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Articles Published:

- “Wood Spoonmaking” WOODWORK #66 December 2000
- “European buckthorn: Problem for Ecosystems, Opportunity for Woodworkers”
WOODWORK #67, February 2001
- “Woodlanders” WOODWORK #76, August 2002
- “Notes From an American Spoonmaker” Chris Pye’s Woodcarving Newsletter (online)
September, 2000
- “IWCS Wood Data Sheet: European Buckthorn,” WORLD OF WOOD: JOURNAL
INTERNATIONAL WOODCOLLECTORS SOCIETY, December 2003
- “The Spoon Project: A Carver’s and Collector’s (almost) two-decades-long odyssey”
(with Norman Stevens) WOODWORK #92, April 2005
- "Getting Closer to the Source: Some Thoughts on Gathering Your Own Wood"
WOODWORK #99, June 2006

Workshops Taught:

- Private Instruction 1999 – present
- Arrowmont School of Arts and Crafts, 2003, 2004
- Peters Valley Craft Center: 1998, 2001, 2002, 2003
- Woodlanders Gathering: 2003
- Brookfield Craft Center 1994, 1995, 1996, 1997, 1999, 2001
- Appalachian Center for Crafts: 2000
- Thousand Islands Craft School: 1997, 1999
- Shelburne Craft School: 1997